



OILTONER NERO

PIGMENT IN OIL-SOLUBLE DISPERSION



User guide

DESCRIPTION:

Oil-soluble dispersion of inorganic and organic pigments in solvent.

FIELDS OF APPLICATION:

For pigmenting products: ONIX, PALLADIUM, ULTRATON, TUSCANIA-OIL, TIROIL, OLIO 41, OIL-WET, CAREZZA PLUS, FLUOIL, TECNO OIL, ROYAL WAX.
Color version: white, yellow, red, chestnut, walnut, black.

CHARACTERISTICS:

OILTONER NERO is a product for pigmenting products: ONIX, PALLADIUM, TUSCANIA-OIL, ULTRATON, TIROIL, OLIO 41, OLIO TECNO, CAREZZA PLUS, ROYAL WAX, OIL-WET.

- OILTONER is an oil-soluble dispersion in aliphatic solvent of inorganic pigment. Versions of OILTONER BIANCO, GIALLO, ROSSO, CASTAGNO, NOCE, NERO.
- Pigment easily dispersible in waxes, oils and solvent-based impregnating and allows to obtain pigmentations of the absorbent material, which are "transparent" and not covering with great stability to light and weathering.
- Miscible in any proportion between the various color shades of OILTONER.

INSTRUCTIONS FOR USE:

- Shake before use;
- If the pigmenting paste is thickened, redistribute with a small addition of white spirit water;
- Add OILTONER NERO in the product to be pigmented by mixing or shaking vigorously until the homogeneous dispersion of the pigment;
- The pigment in the pigmented product tends to settle over time on the bottom (especially the white version). Therefore, it is advisable to shake or mix periodically during use (every 10-15 minutes) and always in any subsequent use of the pigmented product.

PRECAUTIONS:

The pigment tends to settle over time on the bottom of the container. Therefore, it is advisable to shake or mix periodically during use (every 10-15 minutes) and always in any subsequent use of the pigmented product.

NOTES:

Our indications are based on the current knowledge of the research and are intended to give the best guidance to the buyer-user. However, such indications require preliminary examination and testing of the fields of use, the types of materials present and the various conditions of application. The user decides independently on the suitability and the field of use. MARBEC Srl assumes no responsibility for the incorrect use of its products.
Rev4-Ver110122

WARNINGS:

Hazard statements: Repeated exposure may cause skin dryness or cracking. – Safety data sheet available on request.

Precautionary statements: Dispose of contents / container to ecological platform. – In case of fire: use water to extinguish.

UFI: 9K80-J0HS-Q002-T934

Rev4-Ver110122

PACKAGING:

- 100 gr. Metal jar – box 6 pcs;
- 250 gr. Metal jar – box 6 pcs.

YIELD:

- the maximum recommended concentration of OILTONER NERO is 70 gr of OILTONER NERO on 1lt/kg of product to be pigmented;
- standard concentration of 20 gr of OILTONER NERO on a 1lt/kg of product to be pigmented.

TECHNICAL DATA:

- Physical state (all versions): black paste
- Specific gravity (g/cm³) at 45 °C: Black = 1,045
- pH: n.d.
- Flame point (ASTM): >60°C
- Solubility in water: not soluble
- Light stability: excellent
- Kinematic viscosity: (ISO 3104/3105) > 20.5 mm²/sec (40°C)

STORAGE:

Keep the product tightly closed and at a temperature between 5 and 30 °C and not exposed to sunlight for a long time. The product thus preserved must be used predominantly within 12 months of the date of production indicated in the batch number. However, the use of the product after this period does not necessarily mean that the product is no longer usable.

MARBEC SRL

Via Croce Rossa 51
51037 - Montale PT
Italia

CUSTOMER SERVICE

Tel +39 0573959848
Whatsapp +39 3348578502
Email contatti@marbec.it